

**commissioned by the Alpha Eta chapter of Kappa Kappa Psi, National  
Honorary Band Fraternity, in celebration of their 75<sup>th</sup> anniversary**

# **Fanatic Fanfare**

**Paul Richards**

commissioned by the Alpha Eta chapter of Kappa Kappa Psi, National Honorary Band Fraternity, in celebration of their 75<sup>th</sup> anniversary

## Fanatic Fanfare

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### Instrumentation:

Piccolo  
2 Flutes  
2 Oboes  
2 Bassoons  
Contra-bassoon  
Clarinet in Eb  
3 Clarinets in Bb  
Bass Clarinet in Bb  
Contrabass Clarinet in Bb  
2 Alto Saxophones  
Tenor Saxophone  
Baritone Saxophone  
4 Trumpets in Bb  
4 Horns in F  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
6 Percussionists  
    1: Piccolo Snare Drum  
    2: Field Drum, Slapstick  
    3: 4 Tom-toms  
    4: 3 Suspended Cymbals, Large Sizzle Cymbal, Slapstick  
    5: Small Bass Drum  
    6: Vibraslap, Tambourine, Large Suspended Cymbal, Glockenspiel, Xylophone  
Double Bass

### Performance notes:

- If Oboe or Bassoon are unavailable, cues are provided in other parts. The Contra Bass Clarinet, Contrabassoon, and Double Bass are all highly desirable, though not essential, as they have no independent parts.
- The score is transposed.
- The collage section, from measures 116-160, is intentionally chaotic, with fragments of a melody tossed around the ensemble, competing with punctuations and interruptions from other players. The energy needs to be maintained during this section, with the players adhering to their indicated dynamics. The end result should be a rowdy, chaotic jumble that eventually subsides.

Duration: 7-1/2 minutes

### Program Note:

**Fanatic Fanfare** was commissioned by the Alpha Eta chapter of Kappa Kappa Psi, National Honorary Band Fraternity, in celebration of their 75<sup>th</sup> anniversary of service and music making at The University of Florida.

The piece opens with percussion reminiscent of a marching band, moving to a celebratory opening theme. This is interrupted after some development by a fragment of the K K Psi's national "Fraternity Hymn", itself based upon the traditional hymn "Someday". The energetic music returns, develops further, eventually speeds up and transforms into a raucous collage built upon a college fight song based on the harmony, and fragments of the melody, from "Orange and Blue". The chaos subsides, the hymn returns, and the piece ends with a recapitulation of the original theme.

The enthusiasm of Alpha Eta brothers for all things musical inspired this energetic piece, and they are true fanatics in the best sense of the word (from the Modern Latin "fanaticus", meaning "insanely but divinely inspired").

# Fanatic Fanfare

commissioned by the Alpha Eta chapter of Kappa Kappa Psi  
in celebration of their 75th anniversary

Paul Richards

**♩ = 132 highly energetic**

The score is for a large ensemble and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Contrabassoon
- Clarinet in E♭
- Clarinet in B♭ 1/2/3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1/2/3/4
- Horn in F 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Piccolo Snare Drum (sticks, *pp cresc.*)
- Field Drum (sticks, *p cresc.*)
- 4 Tom-toms (sticks, *p cresc.*)
- 3 Suspended Cymbals
- Large Sizzle Cymbal
- Slapstick
- Small Bass Drum (hard mallets, *p cresc.*)
- Vibraslap
- Tambourine
- Large Sus. Cymbal
- Glockenspiel
- Xylophone
- Double Bass

The score features a tempo of 132 beats per minute and is marked as highly energetic. The key signature is one sharp (F#). The percussion section includes a variety of drum and cymbal patterns, with dynamic markings such as *pp cresc.*, *p cresc.*, *f*, and *mf*. The woodwind and brass sections are mostly silent, with some activity in the trumpet and trombone parts towards the end of the piece.

Fanatic Fanfare

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

9

E♭ Cl.

1

B♭ Cl.

2/3

B. Cl.

Cb. Cl.

9

A. Sx. 1/2

T. Sx.

B. Sx.

9

1/2

B♭ Tpt.

3/4

1/2

F Hn.

3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

9

Timp.

Sn. Dr.

Fld. Dr.

Toms

Cym.

B. Dr.

Vibr.

Tamb.

Sus. Cym.

Glk.

Xyl.

D.B.

9





29

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bn.

29

E♭ Cl.

1

B♭ Cl.

2 3

B. Cl.

C♭ Cl.

29

A. Sax. 1 2

T. Sax.

B. Sax.

29

B♭ Tpt. 1 2

3 4

1 2

F. Hn. 3 4

1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

29

Timp.

(dentstroke)

Sn. Dr.

Fld. Dr.

Toms

Cym.

B. Dr.

Vibr.

Tamb.

Sus. Cym.

Glk.

Xyl.

arco

29

37

Picc.

Fl. 1/2 <sup>a2</sup>  
*f*

Ob. 1/2 <sup>a2</sup>  
*f*

Bsn. 1/2 <sup>a2</sup>  
*f*

C. Bn.

37

E♭ Cl.

B. Cl. 1 *mf* <  
*f* <

B. Cl. 2/3 *f*

B. Cl.

Cb. Cl. *f*

37

A. Sx. 1/2 <sup>1.</sup>  
*mf* *f*

T. Sx. *f*

B. Sx. *f*

37

B♭ Tpt. 1/2 <sup>1.</sup>  
*mf* *f* <sup>a2</sup>  
*f*

B♭ Tpt. 3/4 *f*

F. Hn. 1/2 <sup>a2</sup>  
*mf* *f* *mf* *f* *mf* *f*

F. Hn. 3/4

Tbn. 1/2 <sup>a2</sup>  
*f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

37

Timp.

Sn. Dr. *mf* *p* *mf* *f*

Fld. Dr. *f*

Toms. *f*

Cym.

B. Dr. (ord.)  
*mf*

Vibr.  
Tamb.  
Sus. Cym.

Glk.  
Xyl. Glockenspiel  
hard mallets  
*mf* *p*

DB. *pizz.*  
*mf* *f*

37



# Fanatic Fanfare

(47)  $\bullet = 52$  lyrical, nostalgic rall.

Picc. *f* *ff* *p* *ff* *mp<sup>exp.</sup>* *mp* *mf*

Fl. 1, 2 *ff* *p* *ff* *mp<sup>exp.</sup>* *mp* *mf*

Ob. 1, 2 *ff* *p* *ff* *mp* *mf*

Bsn. 1, 2 *ff* *p* *ff* *p* *mf*

C. Bn. *ff* *p* *ff* *p* *mf*

(47)  $\bullet = 52$  lyrical, nostalgic rall.  
Oboe 2 cue

Es. Cl. *ff* *p* *ff* *pp* *mf*

Bs. Cl. 1 *ff* *p* *ff* *pp* *mf*

Bs. Cl. 2, 3 *ff* *p* *ff* *pp* *mf*

B. Cl. *ff* *p* *ff* *pp* *mf*

Cb. Cl. *ff* *p* *ff* *pp* *mf*

(47)  $\bullet = 52$  lyrical, nostalgic rall.

A. Sax. 1, 2 *ff* *p* *ff* *pp* *mf*

T. Sax. *ff* *p* *ff* *pp* *mf*

B. Sax. *ff* *p* *ff* *pp* *mf*

(47)  $\bullet = 52$  lyrical, nostalgic rall.  
1. straight mute

Bs. Tpt. 1, 2 *ff* *p* *ff* *pp* *mp* *mp* *mf*

Bs. Tpt. 3, 4 *ff* *p* *ff* *pp* *mp* *mf*

F. Hn. 1, 2 *mp* *mf* *pp*

F. Hn. 3, 4 *mp* *mf* *pp*

Tbn. 1, 2 *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

(47)  $\bullet = 52$  lyrical, nostalgic rall.

Timp. *mf* *f* *pp* *f*

Sn. Dr. *ff*

Fld. Dr. *ff*

Toms. *ff*

Cym. *f* *p* *f*  
Med. Sus. Cymbal *light* cord mallets

B. Dr. *f*  
*In*

Vibr. Tamb. *Large* Sus. Cymbal *soft* yarn mallets

Sus. Cym. *pp*

Glk. Xyl. *pp*

D.B. *f* *ff*

44

Fanatic Fanfare

54 ♩ = 132 highly energetic

Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
C. Bn.

54 ♩ = 132 highly energetic

Es. Cl.  
1  
B. Cl.  
2/3  
B. Cl.  
Cb. Cl.

54 ♩ = 132 highly energetic

A. Sax. 1/2  
T. Sax.  
B. Sax.

54 ♩ = 132 highly energetic

1/2  
3/4  
B. Tpt.  
1/2  
3/4  
F. Hn.  
1/2  
2  
Tbn.  
B. Tbn.  
Euph.  
Tuba

54 ♩ = 132 highly energetic

Timp.  
Sn. Dr.  
Fld. Dr.  
Toms  
Cym.  
B. Dr.  
Vibr.  
Tamb.  
Sus. Cym.  
Glk.  
Xyl.  
D.B.

*f* < *ff* *p* *ff*

63

Picc. *mf*

Fl. 1/2 1. Cue Oboe 1 *mp* *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf* *mp* *a2*

C. Bn. *mf > mp*

63

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2/3

B. Cl. *mf > mp*

Cb. Cl. *mf > mp*

63

A. Sx. 1/2 *mf* *p* *mf* *p* *mf > p*

T. Sx. *p* *mf* *p* *mf > p*

B. Sx. *mp*

63

B♭ Tpt. 1/2 *p* *mf*

3/4

F Hn. 1/2 *p* *mf*

3/4

Tbn. 1/2 *mf*

B. Tbn.

Euph. *mf*

Tuba *mf* *mp*

63

Timp. *mp*

Sn. Dr. *p*

Fld. Dr. *p*

Toms. *p*

Cym.

B. Dr. *p*

Vibr. Tamb. Sus. Cym.

Glk. Xyl. *mf* Xylophone hard mallets

D.B. *pizz.* *mf* *mp*

63





82 *poco rall.*

Picc. *fff* *pp*

Fl. 1/2 *fff* *p* *mf* *p* *mp* *pp* *p* *pp*

Ob. 1/2 *fff* *p* *mf* *p* *mp* *pp* *p* *pp*

Bsn. 1/2 *fff* *p* *mf* *p* *mp* *pp* *p* *pp*

C. Bn. *fff* *pp*

82 *poco rall.*

E♭ Cl. *fff* *pp* *p* *pp*

B♭ Cl. 1 *fff* *ff* *mp* *p* *pp* *p* *pp*

B♭ Cl. 2/3 *fff* *p* *mf* *p* *mp* *pp* *p* *pp*

B. Cl. *fff* *p* *mf* *p* *mp* *pp* *p* *pp*

Cb. Cl. *fff* *pp* *p* *pp*

82 *poco rall.*

A. Sx. 1/2 *fff* *pp* *mp* *p* *pp* *p*

T. Sx. *fff* *mp*

B. Sx. *fff* *pp*

82 *poco rall.*

B♭ Tpt. 1/2 *fff* *pp*

B♭ Tpt. 3/4 *fff* *pp*

F Hn. 1/2 *fff* *mf* *mp*

F Hn. 3/4 *fff* *pp*

Tbn. 1/2 *fff* *pp* *mf* *mp* *p*

B. Tbn. *fff* *pp*

Euph. *fff* *pp*

Tuba *fff* *pp*

82 *poco rall.*

Timp. *fff* *ppp*

Sn. Dr. *fff* *pp*

Fld. Dr. *fff* *pp*

Toms *fff* *pp*

Cym. *fff* *mf* *mp* *p*

B. Dr. *fff*

Vibr. Tamb. *fff*

Sus. Cym. *fff*

Glk. Xyl. *fff* *mf* *mp*

D.B. *fff* *pp*

82 *fff* *pp*







102



116 *accel. poco a poco*

Picc. *fff*

Fl. 1, 2 *fff* *ff* *f* *f* *ff* *f* *ff* *f*

Ob. 1, 2 *fff* *ff* *f*

Bsn. 1, 2 *fff* *p* *p* *mp* *a2*

C. Bn. *fff* *f* *p*

E♭ Cl. *fff* *ff* *f* *p*

B. Cl. 1 *fff* *mf* *ff* *p*

B. Cl. 2, 3 *fff* *mf* *mp* *Bassoon cue* *mp*

B. Cl. *fff* *f* *mp*

Cb. Cl. *fff* *f* *p*

A. Sax. 1, 2 *fff* *f* *mf* *mp*

T. Sax. *fff* *p* *mp*

B. Sax. *fff* *f* *mp*

B. Tpt. 1, 2 *fff* *f* *mp* *3. straight mute*

B. Tpt. 3, 4 *fff* *mf* *mp*

F. Hn. 1, 2 *fff* *ff* *f* *pp* *mf*

F. Hn. 3, 4 *fff* *ff* *f* *pp* *p* *mf*

Tbn. 1, 2 *fff* *f* *a2*

B. Tbn. *fff* *f*

Euph. *fff*

Tuba *fff* *f* *p*

Timp. *fff* *mf* *pp*

Sn. Dr. *fff* *ff* *f* *pp*

Fld. Dr. *fff* *ff* *f* *pp cresc.*

Toms *fff* *f* *pp*

Cym. *fff* *Large Sizzle Cymbal*

B. Dr. *fff*

Vibr. Tamb. *fff*

Sus. Cym. *fff*

Glk. Xyl. *fff* *f* *mf* *f* *p* *Glockenspiel hard mallets*

D.B. *arco* *fff* *f* *p* *pp*

116

123 ♩ = 156 humorous, rowdy march

Picc. *mp* *f*

Fl. 1/2

Ob. 1/2 *a2* *mp* *f*

Bsn. 1/2 *mf*

C. Bn. *ppp* *mp* *pp*

123 ♩ = 156 humorous, rowdy march

Oboe cue

E♭ Cl. *f* *mp* *pp* *mf*

B♭ Cl. 1 *pp* *mf* *f*

B♭ Cl. 2/3 *mf* *pp*

B. Cl. *mf* *pp*

Cb. Cl. *ppp* *mp* *pp*

123 ♩ = 156 humorous, rowdy march

A. Sx. 1/2 *mp* *p* *pp* *f*

T. Sx. *f*

B. Sx. Bassoon cue

123 ♩ = 156 humorous, rowdy march

B♭ Tpt. 1/2 *f* *mf* *f*

B♭ Tpt. 3/4 *mp* *mf* *f*

F. Hn. 1/2 *a2* *mp* *f* *mp* *f*

F. Hn. 3/4 *mp* *mf* *pp*

Tbn. 1/2 *mp* *mf* *f*

B. Tbn. *f*

Euph. *mp* *mf*

Tuba *ppp* *mp* *mf* *pp*

123 ♩ = 156 humorous, rowdy march

Timp.

Sn. Dr.

Fld. Dr. *mf* *p* *mf* *p*

Toms

Cym.

B. Dr.

Vibr. *mf*

Tamb. *mf*

Sus. Cym. *mf*

Glk. Xyl.

D.B. *pizz.* *mp* *mf*

123

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Fld. Dr.

Toms

Cym.

B. Dr.

Vibr.

Tamb.

Sus. Cym.

Glk.

Xyl.

D.B.

130

*mf* *mp* *f* *ff* *p* *arco*

136

Picc. *f*

Fl. 1, 2 *f* *ff* *mf* *ff*

Ob. 1, 2 *f* *p* *ff* *mf* *mf*

Bsn. 1, 2 *f* *f*

C. Bn. *f*

136

Es. Cl. *f* *ff* *mf* *ff* *mf*

1 *f* *p* *ff*

B. Cl. 2, 3 *f* *ff* *mf* *ff*

B. Cl. *f* *f*

Cb. Cl. *f* *f*

136

A. Sx. 1, 2 *ff* *mf* *f* *Oboe cue*

T. Sx. *f* *f*

B. Sx. *f*

136

1, 2 *f* *ff* *ff*

3, 4

F. Hn. 1, 2 *f* *f*

3, 4 *mf*

Tbn. 1, 2 *ff* *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tuba *f* *ff*

136

Timp.

Sn. Dr. *f* *p* *f* *p* *f* *p* *f*

Fld. Dr.

Toms

Cym. *sticks* *mp*

B. Dr. *mf*

Vibr. Tamb. Sus. Cym.

Glk. Xyl. *Glockenspiel* *mf* *pizz.*

D.B. *f* *ff*

136 *f* *ff*

Picc. *f*

Fl. 1, 2 *f* *f* *p* *f* *mf* Oboe cue

Ob. 1, 2 *f* *ff* *f* *p* *f* *f* *a2*

Bsn. 1, 2 *f* *ff* *f* *p* *f* *ff* *a2*

C. Bn. *f* *ff* *f* *p* *f* *ff*

Es. Cl. *f* *ff* *f* *p* *f* *mf* *ff* *mf*

1 *ff* *f* *p* *f* *mf* *ff* *mf* *solo* *tutti*

B. Cl. 2, 3 *ff* *f* *p* *f* *ff* *ff* *mf*

B. Cl. *f* *ff* *f* *p* *f* *ff* *mf*

Cb. Cl. *f* *ff* *f* *p* *f* *ff* *mf*

A. Sx. 1, 2 *ff* *f* *f* *f* *ff*

T. Sx. *ff* *f* *f* *f* *ff*

B. Sx. *ff* *f* *f* *f* *ff*

1, 2 *f* *ff* *f* *p* *ff* *mf*

3, 4 *ff* *f* *p* *ff* *mf*

1, 2 *ff* *f* *mf* *a2*

3, 4 *ff* *f* *mf* *a2*

Tbn. 1, 2 *fp* *ff* *ff* *ff* *ff* *ff* *a2*

B. Tbn. *ff* *ff* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff*

Timp.

Sn. Dr. *p* *f* *p* *f* *p* *f* *p*

Fld. Dr. *ff* Slapstick

Toms *ff*

Cym. *ff* *mp* *f > p*

B. Dr. *ff* *mf*

Vibr. Tamb. *mf* *p* *f* *mp* Tambourine

Sus. Cym. *mf* *p* *f* *mp*

Glk. Xyl.

D.B. *f* *ff*

142 *f* *ff*

149

Picc. *mf* *pp*

Fl. 1/2 *mf* *p* *mf*

Ob. 1/2

Bsn. 1/2 *f* *mf* *p*

C. Bn. *f* *p* *p*

149

E♭ Cl. *mf* *p*

1

B♭ Cl. *mf* *f*

2/3 *p* *a2* *f* *p*

B. Cl. *f* *mf* *pp*

Cb. Cl. *f* *p* *p*

149

A. Sax. 1/2 *a2* *p* *mf* *p* *pp*

T. Sax. *p* *mf*

B. Sax.

149

1/2 *mf* *mf* *f* *pp*

3/4 *mf* *mp* *pp*

4

1/2 *mf* *mf* *f* *mf*

3/4 *mp* *mf* *f* *mf*

1/2 *mf* *f* *a2*

B. Tbn. *mf* *f*

Euph. *f* *mf* *p*

Tuba *f* *p* *f*

149

Timp.

Sn. Dr. *mf* *p* *mp* *p* *ppp*

Fld. Dr.

Toms

Cym. *f* *mp* *p* *ppp*

B. Dr. *ppp*

Vibr. Tamb. Sus. Cym.

Glk. Xyl.

D.B. *arco*

149 *f* *p* *f*



161  $\text{♩} = 52$  noble, lyrical *rall.* *a tempo*

Picc. *f* *mp* *p* *mf*

Fl. 1, 2 *f* *mp* *p* *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *f* *mp*

C. Bn. *f* *mp*

161  $\text{♩} = 52$  noble, lyrical *rall.* *a tempo*

E♭ Cl. *mf*

1 *f* *mp* *p* *mf*

B♭ Cl. 2, 3 *f* *mp* *p* *mf*

B. Cl. *f* *mp*

Cb. Cl. *f* *mp*

161  $\text{♩} = 52$  noble, lyrical *rall.* *a tempo*

A. Sx. 1, 2

T. Sx.

B. Sx.

161  $\text{♩} = 52$  noble, lyrical *rall.* *a tempo*

1, 2 *f* *mp* *p* *mf*

3, 4 *a2* *mf* *a2* *mf*

F. Hn. 1, 2 *mf* *p*

3, 4 *p*

1, 2 *a2* *p*

B. Tbn. *p*

Euph. *mp*

Tuba *mp*

161  $\text{♩} = 52$  noble, lyrical *rall.* *a tempo*

Timp. *mf*

Sn. Dr.

Fld. Dr.

Toms

Cym.

B. Dr. *soft mallets* *p*

Vibr. Tamb. Sus. Cym.

Glk. Xyl.

D.B. *mp*

161

167 *rall.* *a tempo* *rall.* *a tempo*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

C. Bn. *f*

167 *f* *rall.* *a tempo* *rall.* *a tempo*

E♭ Cl. *f*

1 *f*

B♭ Cl. *f*

2/3 *f*

B. Cl. *f*

Cb. Cl. *f*

167 *f* *rall.* *a tempo* *rall.* *a tempo*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

167 *f* *rall.* *a tempo* *rall.* *a tempo*

1/2 *f*

3/4 *f*

1/2 *f*

3/4 *f*

1/2 *f*

3/4 *f*

1/2 *f*

3/4 *f*

167 *f* *rall.* *a tempo* *rall.* *a tempo*

Timp. *f* *mf* *f* *mf* *f*

Sn. Dr.

Fld. Dr.

Toms

3 Suspended Cymbals  
soft yarn mallets  
*f* *p* *f* *mf* *p*

B. Dr. *mf* *mp* *mf* *mp* *mf*

Vibr. Tamb.

Sus. Cym.

Glk. Xyl. *f*

D.B. *f*

167 *f*

178 ♩ = 132 highly energetic

Picc. *ff* *p*

Fl. 1/2 *a2* *ff* *p*

Ob. 1/2 *a2* *ff* *p*

Bsn. 1/2 *ff* *p*

C. Bn. *ff* *p*

178 ♩ = 132 highly energetic

Es. Cl. *ff* *p*

1 B. Cl. *ff* *p*

2/3 B. Cl. *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

178 ♩ = 132 highly energetic

A. Sax. 1/2 *ff* *p* *f*

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p* *f*

178 ♩ = 132 highly energetic

1/2 B. Tpt. *ff* *p* *f*

3/4 B. Tpt. *ff* *p* *f*

1/2 F. Hn. *a2* *ff* *p*

3/4 F. Hn. *ff* *p*

1/2 Tbn. *ff* *p* *f*

B. Tbn. *ff* *p* *f*

Euph. *ff* *p*

Tuba *ff* *p*

178 ♩ = 132 highly energetic

Timp. *ff* *L.R.* *p* *f* *mf* *f*

Sn. Dr. *p* *f* *mf* *f*

Fld. Dr. *mp* *f* *mf* *f*

Toms. *mp* *f* *mf* *f*

Cym. *p* *f* *L.R.* *ff*

B. Dr. *f* *mf* *L.R.* *f* *hard mallets* *mf* *mp* *mf*

Vibr. Tamb. *mf* *mp* *mf*

Sus. Cym. *mf* *mp* *mf*

Glk. Xyl. *mf* *mp* *mf*

D.B. *v* *ff* *p*

174

This page contains the musical score for the 26th page of 'Fanatic Fanfare'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor Anglais, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet (1, 2, 3, 4), French Horn (1, 2, 3, 4), Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Field Drum, Tom-toms, Cymbal (Small, Suspended), Bass Drum, Vibraphone, Tambourine, Suspended Cymbal, Glockenspiel, and Xylophone, and Double Bass.

The score features a variety of musical notations, including dynamic markings such as *f*, *ff*, *p*, and *pp*, and performance instructions like *hard cord mallets* and *(choke)*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '182' is located at the bottom left corner.

This page of the musical score, titled "Fanatic Fanfare", covers measures 190 through 200. The score is arranged for a large symphony orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinets (1, 2, and 3), Bass Clarinet, C♭ Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1, 2, 3, and 4), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani, Snare Drum, Field Drum, Tom-toms, Cymbals, Bass Drum, Vibraphone, Tambourine, Suspended Cymbal, Glockenspiel, and Xylophone. The score features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. Performance instructions include "pizz." for the double bass and "hard mallets" for the Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The page number "190" is printed at the bottom left of the score.

198

Picc. *ff*

Fl. 1/2 *p* *ff* *a2*

Ob. 1/2 *p* *f* *ff* *a2*

Bsn. 1/2 *p* *ff*

C. Bn. *mp* *mf* *f* *ff*

198

E♭ Cl. *f* *ff*

1 *p* *f* *ff*

B♭ Cl. 2/3 *mf* *ff*

B. Cl. *mp* *ff*

Cb. Cl. *mp* *ff*

198

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

198

1/2 *p* *f* *ff*

3/4 *mf* *f* *ff*

1/2 *p* *mf* *ff* *a2*

3/4 *ff* *a2*

1/2 *mp* *mf* *f* *ff* *a2*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mp* *ff*

Tuba *p* *ff*

198

Timp. *f*

Sn. Dr. *mp* *ff*

Fld. Dr. *mp* *ff*

Toms. *ff*

Cym. *ff* Sm. Sus. Cymbal (choke)

B. Dr. *mf*

Vibr. Tamb. *p* *ff*

Sus. Cym. *ff*

Glk. Xyl.

D.B. *arco* *mp* *mf* *f* *ff* *pizz.*

198

This page contains the musical score for the 29th measure of the piece "Fanatic Fanfare". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- Bsn. 1/2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Es. Cl.** (E-flat Clarinet)
- B. Cl. 1/2/3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- A. Sx. 1/2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1/2/3/4** (B-flat Trumpets)
- F. Hn. 1/2/3/4** (French Horns)
- Tbn. 1/2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Sn. Dr.** (Snare Drum)
- Fld. Dr.** (Field Drum)
- Toms** (Tom-toms)
- Cym.** (Cymbals, including Large Sizzle Cymbal and Sm. Sus. Cymbal)
- B. Dr.** (Bass Drum)
- Vibr.** (Vibraphone)
- Tamb.** (Tambourine)
- Sus. Cym.** (Suspended Cymbal)
- Glk. Xyl.** (Glockenspiel)
- D.B.** (Double Bass)

The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like *arco* (arco) and *hard mallets* for the Glockenspiel. The page number 204 is located at the bottom left.